## M. A. IN ENGLISH (MEG)

## **Term-End Examination**

June, 2024

## **MEG-18: AMERICAN POETRY**

Time: 3 Hours Maximum Marks: 100

Note: Answer five questions in all. Questions No. 1
is compulsory. All questions carry equal
marks.

1. Write short notes on any *two* of the following:

 $10 \times 2 = 20$ 

- (a) Post-war American poetry
- (b) Early twentieth century American poetry
- (c) Sylvia Plath's diaries and letters
- (d) Dualism in John Crowe Ransom's poetry

2.	Enumerate in detail about American poetry i	n
	the post-colonial era.	0
3.	Discuss the genteel poets of 'Harvard School	ol'
	and enumerate their poetry.	0
4.	Justify the title of the poem, "On Being Brough	ıt
	from Africa to America."	0
5.	How does Emerson emphasize the important	e
	of seeking refuge in God?	0
6.	Critically examine the Harlem Renaissance is	n
	the context of early twentieth century America	n
	poetry. 2	0
7.	"Poetry was a weapon during the America	.n
	War of Independence." Discuss.	0