

MASTER OF ARTS (ENGLISH)
(MEG)

Term-End Examination

June, 2024

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any five questions.*

(ii) *Each question carries 20 marks.*

(iii) *Question No. 8 is compulsory.*

1. Trace the origin of folktales and their relation with any given society. 20
2. Who is Girish Karnad and how is he important in terms of his contribution to Indian Folkloristics ? 20

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3. Critically interpret Mamang Dai's 'The Legends of Pensam'. 20
4. What are the relations between Indian folk epics and Sanskrit epics ? 20
5. Discuss the folk elements in 'Pather Panchali' by Bibhutibhushan Bandopadhyay. 20
6. Discuss the dimensions of folk in 'The Dilemma' by Vijaydan Detha. 20
7. Write a note on the contributions of Sitakant Mahapatra to the oral traditions of Indian tribes. 20
8. Write short notes on any *two* of the following :
10×2=20
 - (a) Myths, Legends and Tales
 - (b) Proverbs and Riddles
 - (c) Tamasha, Nautanki and Pala