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MEG-15

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

June, 2024

**MEG-15 : COMPARATIVE LITERATURE : THEORY
AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer **five** questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

1. Explain with reference to the context any **four** of the following : 4×5=20

(a) As long as woman is woman, then

A man defiles her;

As long as man is man,

A woman defiles him,

When the mind's taint is gone, is there room for the body's taint ?

P. T. O.

- (b) Falling in love with you
Was like taking a sip of poison
Come my healer, forsaken, I am sad.....
- (c) God is like a father with his child,
Who both feels and gives pleasure at the
same time.
- (d) Not a believer inside the mosque, am I
Nor a pagan disciple of false rites
Not the pure amongst the impure
Neither Moses, nor the Pharaoh.
- (e) Day will be erased in night
The ground's surface will extend outward
The new moon will be swallowed in eclipse.
- (f) I do not ring the temple bell
I do not set the idol on its throne
I do not worship the image with flowers
- (g) He was dressed like a ragpicker. There
were only a few faded hairs left on his bald
skull and very few teeth in his mouth, and
his pitiful condition of a drenched great-
grandfather took away any sense of
grandeur he might have had.

(h) A feeling of despair began to take possession of him; all the more as the streets became more thronged and the merchants began to open their shops. At last, he resolved to go to the Isaac Bridge, where perhaps he might succeed in throwing it into the Neva.

2. What do you understand by the term 'collective consciousness'? Elaborate. 20
3. comment on the finale of the novel Choma's Drum. How does it bring together a number of opposite elements? 20
4. Illustrate the features that make the Palm-Wine Drinkard a unique piece of writing. 20
5. What do you understand by the term 'Romanticism'? Discuss. 20
6. How does a shift of perspective influence our reading or interpretation of a literary work? Give examples. 20
7. Attempt a character sketch of Dhanial in *Godaan*. 20

8. Discuss A. K. Ramanujan's idea of three sets of independent oppositions in Oral and Written Literature in the Indian context. 20
9. What is magical realism ? Illustrate. 20
10. Attempt a character sketch of Draupadi as portrayed in *The Palace of Illusions*. 20