

No. of Printed Pages : 3

MEG-14

**MASTER'S DEGREE PROGRAMME
(MEG)**

**Term-End Examination
June, 2024**

**MEG-14 : CONTEMPORARY INDIAN LITERATURE
IN ENGLISH TRANSLATION**

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer all questions. All questions carry equal marks.*

1. Discuss with reference to the context, any *four* of the following passages : 4×5=20
 - (a) Cave roofs are pushed and splintered,
Mistakes are fine follies howl,
Every eye begets its many dreams,
 - (b) Love live thirst,
Though all the world is for you
Yet the most precious gift of all

P. T. O.

- (c) We'll strive to untie the narcissus with you,
And she'll be able to satiate her longings,
O bumble bee, the black bumble bee !
- (d) What impudence in the sunlight.
The wind's thoughts are wandering,
as though it has seen the long banished over.
- (e) The moans that floated
into the still autumn nights
were borne by the cold winds.
- (f) That can't be
That can't be
She had died many years ago
She cannot live any longer

2. What part does religion play in *Tamas* ?
Discuss. 20 (400 words)

Or

Do you think *Sanskara* is a repudiation of
Brahminism ? Discuss.

3. In what way is *Tughlaq* a well-structured
play ? Substantiate. 20 (400 words)

[3]

Or

“There are opposing extremes in the characters of Sultan Mohammad Tughlaq.” Comment with reference to the play *Tughlaq*.

4. Write short notes on any **two** of the following (in **400** words) : 20×10=20
- (a) The role of memory in *Birds*
 - (b) Narrative technique in *Salt*
 - (c) *The Compromise* as an allegory
 - (d) Stark realism in *Birthday*
5. Discuss the salient features of the writer’s style in *Manimahesh*. 20 (400 words)

Or

What exactly was Premchand’s vision of truth and beauty ? Examine with suitable examples.