

No. of Printed Pages : 2

MEG-13

MASTER'S DEGREE PROGRAMME

(MEG)

Term-End Examination

June, 2024

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt five questions in all. Question no. is 1 compulsory. All questions carry equal marks.*

1. Write notes on any *two* of the following in about **250** words each : 2×10=20
 - (a) Difference between canon and discourse
 - (b) Inception and connotations of the term 'dalit'
 - (c) Mizo folk tradition
 - (d) Title of 'Sangati'

2. What is the importance of the geographical and historical details in '*Changia Rukh : Against the Night*'. 20

P. T. O.

3. “Bansode deserves special credit for bringing a feminist slant to Dalit poetry.” Elaborate the above statement in the light of the poem “Yashodhara”. 20
4. In what ways the play ‘Routes and Escape Routes’ signifies the varied points of entry and exists regarding Dalit ideologies ? How do the characters of the play take different routes to address the Dalit issues ? 20
5. Give a detailed overview of Devy’s account of varied aspects of tribal ways of life. 20
6. Critically analyse the Lepcha folktale “Children of the Snowy Peak”. How does this folktale foreground Lepcha beliefs and myths ? 20
7. Comment on the importance of forest in the lives of Adivasis in the context of Janu’s autobiography *Mother Forest : The Unfinished Story of C.K. Jank.* 20
8. Attempt a critical appreciation of the poem “If You Were in My Place” by Nirmala Putul. 20