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MEG-12

**MASTER'S DEGREE PROGRAMME
(ENGLISH) (MEG)**

Term-End Examination

June, 2024

**MEG-12 : A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Answer each question in approximately *500* words.

1. "Nature became a pervasive metaphor in the early phase of Canadian Writing." Discuss. 20
2. What makes Walcott's poetry a little more complex and hybridized than the poetry of most Canadian poets ? 20
3. "Surfacing is a novel which deals with feminism and Anti-Americanism." Discuss. 20

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4. Comment on the thematic side of 'The Tin Flute'. 20
5. Write an essay on the postmodernist in The English Patient. 20
6. Can you term 'Sunday Afternoon' as a short story written from a feminist point of view. Discuss. 20
7. "Laws grind the poor, the rich rule them." Connet this statement with reference to 'The Ecstasy of Rita Joe. 20
8. Write an essay on Northrop Frye's contribution to Canadian Literary criticism. 20