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**MEG-11**

**MASTER OF ARTS (ENGLISH)**  
**(MEG)**

**Term-End Examination**

**June, 2024**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt any **one** question from Section A  
and any **four** questions from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

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**Section—A**

1. What do you understand by the term ‘American Renaissance’ ? Outline its major achievements.

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**P. T. O.**

2. Attempt a critical essay on Naturalism in American fiction. 20

### Section—B

3. Comment on the elements of romance in the novel *The Last of the Mohicans*. 20
4. Discuss *Sister Carrie* as a city novel. 20
5. How does Fitzgerald bring out the idea of 'class consciousness' and the concept of the gentleman in *The Great Gatsby* ? 20
6. Bring out the significance of the imagery and symbolism in *House Made of Dawn*. 20
7. Discuss the narrative strategies that Faulkner employs in *Light in August*. 20
8. Critically analyse the character of Holden Caulfield. 20

9. Comment on the notion of motherhood and mothering in *The Color Purple*. 20
10. In what way can John Barth's *The Floating Opera* be described as a nihilistic comedy ? Discuss. 20
11. Critically comment on the narrative technique in Henry Miller's *Black Spring*. 20