

No. of Printed Pages : 3

MEG-10

MASTER OF ARTS (MEG)

Term-End Examination

June, 2024

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 Hours

Maximum Marks : 100

*Note : Attempt **one** question from each Section.*

This paper contain 3 Sections. The other two questions may be from any of the three Sections. All questions carry equal marks.

*You have to answer **five** questions in all.*

Section—A

1. In 21st century India, has English become a language of the privileged from its origin as a language of colonial masters ? Discuss. 20

P. T. O.

2. Examine the education of India prior to the establishment of English studies. 20
3. What are the arguments given by T. B. Macaulay in his *Minute on Indian Education* to advocate the introduction of English in India ?
20
4. Discuss the various debates on the relationship between English and Indian culture. 20
5. How can English play a role towards the achievement of social and economic mobility ? Discuss. 20
6. Describe the circumstances that led to the emergence of English writings by Indians. 20

Section—B

7. Why did Michael Madhusudhan Dutt stop writing in English midway through his career and start writing in his mother tongue ? Explain. 20
8. Discuss, with examples, how bilingualism/multilingualism in India influences the use of English. 20

9. Critically evaluate the role of the English teacher in India. 20
10. What do you understand by the terms *Canon Formation* and *Exploding the Canon* ? Explain. 20
11. Describe how Nehru gave new direction to Indian freedom struggle. 20

Section—C

12. Describe how Rabindranth Tagore revolutionized the landscape of Indian literature. 20
13. What strategy should be adopted to analyse colonial literature in post-colonial times ? Explain. 20
14. What role, according to N'gugi, does language play in the process of cultural colonialism ? Elucidate. 20
15. What, according to T. S. Eliot, is the role of 'elites' and 'family' in building a civilised society ? Discuss. 20