

No. of Printed Pages : 3

**MEG-07**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**June, 2024**

**MEG-07 : INDIAN ENGLISH LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt *five* questions in all. Question No. 1 is compulsory. All questions carry equal marks.

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1. Explain with reference to the context any **four** of the following passages in about **150** words each : 4×5=20
  - (a) Three happy children in a darkened room !  
What do you they gaze on with wide-open eyes ?
  - (b) O Love, alas, that love could not assuage  
The burden of thy human heritage,  
Or save thee from the swift decrees of  
Death.

**P. T. O.**

- (c) It is I who laugh, It is I who make love  
And then, feel shame, It is I who lie dying  
With a rattle in my throat.
- (d) The golden Light came down into my feet;  
My earth is now thy playfield and thy seat.
- (e) Really what keeps us apart  
at the end of year is unshared  
Childhood. You cannot, for instance,  
meet my father.
- (f) Life only is, or death is life disguised,  
Life a short death until by life we are  
surprised.
2. Discuss the solutions, Mulk Raj Anand offers for the eradication of untouchability. Answer with reference to his novel. 20
3. Critically evaluate the structure of *Clear Light of Day*. 20
4. Do you prefer stories that are open-ended or those stories which offer clear resolutions ? Answer with reference to the stories you have read in this course. 20
5. Discuss Salmon Rushdie's use of magic realism in his novel *Midnight's Children*. 20

[ 3 ]

6. What are the major themes of Dattani's *Tara* ?  
Discuss what you think is most important of  
them. 20
7. Discuss Ruskin Bond's techniques of  
characterisation in the stories you have read. 20
8. Enunciate Anita Desai's great contribution to  
the Indian-English novel. 20