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MEG-05

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

June, 2024

MEG-05 : LITERARY CRITICISM AND THEORY

Time : 3 Hours

Maximum Marks : 100

***Note** : Question No. 1 is compulsory. Attempt any **four** of the remaining questions. Each question carries **20** marks.*

1. Write short notes on any **two** of the following in around **200** words each : 10+10
 - (a) Literature as history
 - (b) Aristotle
 - (c) Marxism
 - (d) A Room of One's Own
 - (e) Sruti in Indian Aesthetics

P. T. O.

2. 'To be instructive, Drama cannot be spectacular.' Discuss with reference to Plato and Aristotle. 20

3. Assess Coleridge's critique of Wordsworth's theory of poetic diction. To what extent does the poet become different from the common man ? 20

4. Eliot emphasises the relationship between sound knowledge of history and good poetry. Discuss T. S. Eliot's essay to illustrate. 20

5. Literature inevitably brings to surface the oppressive nature of structures like religion, family and the state. How important is the writer's ideology in this context ? 20

6. Discuss some of the issues set out by feminist theories with reference to 'An Introduction' by Kamala Das. 20

7. Bring out the importance of Elaine Showalter's critical model for understanding literature and society. 20

8. How is Orientalism an additional approach to the understanding of literature ? Trace its origin and applicability. 20