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MEG-03

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2024

MEG-03 : BRITISH NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any five questions. All questions carry equal marks.*

1. Comment on Fielding's style of narration with reference to *Tom Jones*. 20
2. Discuss Jane Austen's treatment of the theme of love and marriage in *Pride and Prejudice*. 20

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3. Do you agree that at the heart of the novel *Wuthering Heights*, lies the tumultuous Heathcliff-Catherine relationship ? Comment on the significance of this relationship in the novel's plot. 20
4. Many critics have expressed the view that deep down, *Great Expectations* (like many of Dickens' novels) is a fairy tale. Do you agree with this view ? 20
5. How does George Eliot engage with 'the woman question' in *Middlemarch* ? 20
6. Examine the symbolic significance of the title *Heart of Darkness*. 20
7. Examine how E. M. Forster engages with issues of class in *A Passage to India*. 20

8. Comment on the employment of the stream of consciousness technique and the use of epiphany in Joyce's novel *A Portrait of the Artist as a Young Man*. 20

9. Examine how Muriel Spark engages with issues of religious faith in *The Prime of Miss Jean Brodie*. 20