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**MEG-02**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**June, 2024**

**MEG-02 : BRITISH DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *All questions carry equal marks.*

(ii) *Answer question number 1 which is compulsory.*

(iii) *Answer any **four** from the remaining questions.*

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**P. T. O.**

1. Critically comment on any *four* of the following passages with reference to the context in about **150** words each : 4×5=20

(a) Galatea never does quite like Pygmalion :  
his relation to her is too godlike to be altogether agreeable.

(b) I'm in the fire and I'm burning, and all I want is to die !.... But what does it matter—this is what he wanted from me !

(c) With a base fricace of your medicine; still you increase your friends.

(d) When all your alchemy and your algebra.

Your minerals, vegetals and animals

Your conjuring, cozening and your dozens  
of trade

Could not relieve your corpse with so much  
linen.

(e) Have you no modesty, no maiden shame,  
No touch of bashfulness ? What,  
will you tear ? Impatient answers  
from my gentle tongue.

2. Comment on the use of a play within the play in 'A Midsummer Night's Dream'. 20
3. Critically examine the significance of Hamlet's soliloquies with reference to the introspection and soul-searching he goes. 20
4. "Pygmalion examines class and gender differences in a comical perspective." Discuss. 20
5. Examine the dramatic concept of tragic flaw with reference to Elizabethan tragedy. 20
6. Elaborate 'Look Back in Anger' in the context of 'Angry Youngman.' 20

7. Discuss the farcical elements in 'The Play Boy of the Western World'. 20
  
8. Discuss *Doctor Faustus* as a tragedy and relate it to the predicament of modernist hero. 20