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**MEG-01**

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH (MEG)**

**Term-End Examination**

**June, 2024**

**MEG-01 : BRITISH POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt *five* questions in all.

(ii) Question No. 1 is compulsory.

(iii) All questions carry equal marks.

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1. Explain any *two* of the following passages with reference to the context and supply brief critical comments wherever necessary : 10 + 10

(a) The phoenix riddle hath more wit

By us, we two being one, are it

So, to one neutral thing both sexes fit,

Wee dye and rise the same, and prove

mysterious by this love.

**P. T. O.**

- (b) Born to no pride, inheriting no strife,  
 Nor marrying discord in a noble wife,  
 Stranger to civil or religious rage,  
 The good man walk'd innoxious thro' his age.
- (c) When the stars threw down their spears,  
 And water'd heaven with their tears,  
 Did he smile his work to see ?  
 Did he who made the Lamb make thee ?
- (d) O lady ! We receive but what we give,  
 And in our life alone does Nature live !

2. Comment on the images of sensuality in the Amoretti sonnets by Spenser. 20
3. 'The Christian and classical elements are closely interwoven in Lycidas.' Discuss. 20
4. Critically comment on the elements of Romanticism in 'Dejection : An Ode'. 20
5. Compare and contrast the 'Epithalamion' and 'Prothalamion' as wedding songs. 20

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6. Make a critical analysis of 'The Prelude', Book-I  
by William Wordsworth. 20
  
7. Critically discuss the satiric elements in the  
poetry of John Dryden and Alexander Pope. 20
  
8. Discuss 'The Waste Land' as a modernist poem.  
  
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