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DCE-5

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

June, 2024

DCE-5 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (1) Answer **five** questions in all, choosing at least **two** questions from each Section.

(2) All questions carry equal marks.

Section—A

1. Write short notes on any **two** of the following :
2×10=20
 - (a) Climax
 - (b) Myth
 - (c) Symbols and Imagery
 - (d) Metre and Rhyme
2. (a) Discuss the social themes that have been and can be made the subject of poetry. 10
 - (b) What is the difficulty a poet may face in writing on social themes ? How do they overcome such issues ? 10

P. T. O.

3. What do you understand by the structure of A Poem ? 20
4. Comment on the 'Ending and its importance' while writing a poem. 20
5. What is a 'Cliche' ? Why should cliches be avoided in poetry ? Comment on the functional value of cliches in certain forms of writing. 20

Section—B

6. Read the following poem by Shrikant Verma entitled 'Hastinapur' :

(Translated by Mrinal Panse)

Spare a thought to the man

Who comes to Hastinapur

And exclaims

No, no, it can't be Hastinapur !

Spare a thought

To the man

Who is suddenly all alone

Does it make any difference

When the battle of Mahabharata was fought ?

If possible

Spare a thought also,

To the city of Hastinapur

For which at short intervals

Several battles of Mahabharata are being fought

And yet it makes no difference to anyone,

Wild spirit, which art moving everywhere;
 Destroyer and preserver' hear, oh, hear'.

- (a) What does the West Wind symbolise? 5
 (b) What is the mood of the poet? Comment. 5
 (c) Rewrite the idea in prose emphasising on
 the theme of the poem. 5
 (d) Comment on the use of symbolic language. 5

8. Here is a poem 'Equality' from the collection
Pebbles on the Beach :

We men are born equal
 (Nothing is a more untrue)
 I hasten to agree
 With a tinge of hypocrisy.
 Knowing full well I could beat
 Many of them hands down
 When runners-up with random frown
 Peacefully consent to retreat
 I have a sigh and fear
 My breath they might hear.
 Neither the law nor the life I belong
 Can cure what is wrong.
 I feel stainless steel bright
 When my argument hoists me right !
 Incidents of unequal sequences
 With some major differences

