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DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH
(DCE)**

Term-End Examination

June, 2024

DCE-3 : SHORT STORY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *This paper is divided into two Sections—
A and B.*

(ii) *Attempt **five** questions in all, choosing at
least **two** questions from each Section.*

(iii) *All questions carry equal marks.*

Section—A

1. How does a writer give meaning to a short story ? Explain. 20
2. How does a writer introduce logic in a fanciful story to make it believable ? 20
3. Function of dialogue in a short story. 20
4. How should the writer present truth through symbolism and allegory in an anti-plot short story ? 20

P. T. O.

5. Write short notes on any *two* of the following :

2×10=20

- (a) Essential features to make a detective story interesting.
- (b) Which is difficult to write—fiction or a short story ? Explain.
- (c) Clues are the core of a detective's art.
- (d) Common features in traditional and anti-hero fiction.

Section—B

6. Write an imaginary dialogue between a detective story writer and an anti-plot fiction writer.

20

7. Write a fairy story modelled on Sleeping Beauty.

20

8. Write an outline for a modern fantasy story. 20

9. Write a dialogue between a writer for the Social Media and a writer for the Print Media. 20

10. Outline for a detective story involving a Criminal Scientist with a Complex Motive and an Investigating Detective. 20