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DCE-2

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

(DCE)

Term-End Examination

June, 2024

DCE-2 : FEATURE WRITING

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : (i) *This paper has **two** Sections **A** and **B**.
Attempt **five** questions in all, choosing at
least **two** from each Section.*

(ii) All questions carry equal marks.

Section-A

1. Discuss the different kinds of writing about women which are prevalent these days. Give reasons for your satisfaction or dissatisfaction with each of them (**400** words). 20
2. What are the main features of sound evaluative judgement in a book review (**400** words). 20
3. What is the difference between specialized travel writing and creative travel writing ? Explain in detail (**400** words). 20

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4. How would you organise the material resulting from an interview, into a balanced piece of writing? Discuss in detail (400 words). 20
5. Write short notes on any *two* of the following (200 words each) : 10×2=20
 - (a) Bias in writing about women
 - (b) Integrity in book reviewing
 - (c) Ethics of publishing interviews
 - (d) Use of pictures in travel writing

Section-B

6. Write a short feature on female college students staying as paying guests and the issues they have to deal with (400 words). 20
7. Write a review of any book that you have read (400 words). 20
8. Write a travel article about some place that you have visited, but would not like to recommend to others. List out all the minus points of the place and your experiences (400 words). 20
9. You have been sent to interview a famous film star who has been given a national award. List out *ten* questions and their possible answers so that a clear picture emerges of his/her struggle to achieve stardom (400 words). 20
10. Write a short feature on the issues faced by part time domestic helpers (400 words). 20