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BEGE–108

**BACHELOR'S DEGREE PROGRAMME
(B. D. P.)**

Term-End Examination

June, 2024

**ELECTIVE COURSE : ENGLISH
BEGE-108 : READING THE NOVEL**

Time : 3 Hours

Maximum Marks : 100

*Note : Question No. 1 is **compulsory**. Attempt **five** questions in all. All questions carry equal marks.*

1. Write short notes on any **two** of the following :

2×10=20

- (a) Origin and development of the English Novel.
- (b) Problems of defining the term 'Novel'.
- (c) Describe *two* types of narrative techniques.
- (d) Components of a Novel.

2. Write briefly on the contrasts in the cities projected in 'A Tale of Two Cities'. 20

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3. 'Things Fall Apart' is about diverse socio-political organisations. Describe the differences between the Ibos, the Yoruba and the Hausa. 20
4. Discuss, with suitable references why you like or dislike Chopin's 'The Awakening'. 20
5. 'Sunlight on a Broken Column' revolves around unfulfilled dreams and aspirations. Do you agree? Substantiate. 20
6. Bring out the techniques used by Mohanty, which make 'Paraja' an example of new forms of writing. 20
7. Feminist Criticism plays a vital role in our understanding of the Novel and Society. Discuss. 20
8. In what ways does the post-colonial perspective on literature differ from other perspectives that you have studied? Give reasons. 20