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**BEGE–107**

**BACHELOR’S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**June, 2024**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Attempt all questions. All questions carry **equal** marks.

1. Write notes on **any two** of the following (250 words each) :  $2 \times 10 = 20$ 
  - (a) Tragedy
  - (b) History Play
  - (c) Three Unities
  - (d) Epic theatre
2. Critically examine, with reference to the context, **any two** of the following (250 words) :  $2 \times 10 = 20$

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- (a) “Angry Mothers who have lost their husbands and the children might want to tear that beastly Kimatri to pieces.”
  - (b) “Thy honourable mettle may wrought  
From that it is dispos’d therefore 'tis meet.  
That noble minds keep even with their likes.”
  - (c) ‘For how many years have I been bearing the burden of life ? And for how many years have I been looking after this family ?’
  - (d) ‘Don’t you have a country ? Don’t you live in the world ? ..... You’re not even an animal, no animal kills has own, what are you ?’
3. Answer **any three** of the following questions (approximately 400 words each) :  $3 \times 20 = 60$
- (a) Discuss the historical and social issues in the play *The Trial of Dedan Kimatri*.
  - (b) Examine the feminist concerns in *Halfway House*.
  - (c) Discuss the role of Portia and Calpurnia in *Julius Caesar*.
  - (d) Examine *Ghashiram Kotwal* as a comment on the political state of the country.
  - (e) Why is *All My Sons* considered a tragedy ?  
Give a reasoned answer.

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