

No. of Printed Pages : 5 **BEGE-106/EEG-06**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**June, 2024**

**(Elective Course : English)**

**BEGE-106/EEG-06 : UNDERSTANDING POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. All questions carry equal marks. Question no. 1 is compulsory.

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1. Explain the stanzas with reference to context.

Attempt any **two** : 2×10=20

(a) Forthy sweet love remembered such wealth  
brings,

That then I scorn to change my state with  
kings.

(b) Hence, vain deluding Joys,

The brood of Folly without father bred !

How little you bested,

Or fill the fixed mind with all your toys !

**P. T. O.**

- (c) Shadwell alone my perfect image bears  
Matura in dullness from his tender years;
- (d) Tell me not, in mournful numbers,  
Life is but an empty dream !  
For the soul is dead that slumbers,  
And things are not what they seem.

2. Write notes on any *two* of the following :

2×10=20

- (a) The Augustan Age
- (b) Epic Poetry
- (c) Poetic Devices
- (d) British Renaissance
3. Discuss the chief characteristics of Romantic poetry. Answer with reference to the poems of Wordsworth and Coleridge. 20
4. Attempt a critique of poet Rabindranath Tagore with reference to his poems prescribed in your syllabus. 20
5. Critically examine Lawrence's poem 'Bavarian Gentians'. 20

6. Analyse the poem 'Passage to India' written by Walt Whitman. 20
7. Discuss the autographical note in the prescribed poems of Kamala Das. 20
8. Assess A. K. Ramanujan as an Indian English poet with reference to his poems given in your course. 20

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**Note :** Answer *all* questions. All questions carry equal marks. Question no. 1 is compulsory.

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1. Explain any *two* stanzas with reference to context : 2×10=20
- (a) Lightly, O lightly, we glide and sing,  
We bear her along like a pearl on a string.
- (b) He must float upon his watery bier  
unwept, and welter to his parching wind,  
without the meed of some melodious tear.
- (c) Singing my days  
Singing the great achievements of the  
present  
Singing the strong light work of engineers

- (d) Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing.

2. Write short notes on any *two* of the following :

2×10=20

- (a) Myth  
(b) Lyric  
(c) Sonnet  
(d) Ballad

3. Answer any *three* of the following : 3×20=60

- (a) Critique the poem ‘My Last Duchess’ as a dramatic monologue.  
(b) Critically appreciate the poem ‘Dover Beach’.  
(c) Critically appreciate the poem ‘Brahma’ vis-a-vis Indian knowledge systems.  
(d) Critically examine the character of Ulysses.  
(e) Critically appreciate the poem ‘A Psalm of Life’.  
(f) Discuss the autobiographical elements in the poem, ‘My Grandmother’s House’.