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**BEGE–105**

**BACHELOR OF ARTS  
(BA)**

**Term-End Examination**

**June, 2024**

**Elective Course : English**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer any five questions. All questions carry equal marks. Your answer should be in approximately 400 words each, unless specified otherwise.*

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1. ‘Shashi Deshpande Creates a world in which men exert their influence and women have no voice of their own.’ In the light of the above statement comment upon the patriarchal power in Shashi Deshpande’s *The Binding Vine*. 20

*Or*

Write a detailed note on Shashi Deshpande’s Art of characterization. Also mention your favourite female character from the novel ‘*The Binding Vine*’ in detail.

**P. T. O.**

2. Critically appreciate the essay of 'Great Place'.  
Written by Francis Bacon. Give examples from  
the text to support your answer. 20

*Or*

In 'Of Great Place' by Francis Bacon we have the themes of social status, freedom, power, respect, Identity and self-sacrifice. Do you agree? Give a reasoned answer.

3. How does Charles Lamb's writing style reflect the wider romantic movement? Write your answer on the basis of 'A Dissertation upon Roast Pig', by Lamb. 20

*Or*

What is the theme of 'On Seeing English for the first time' by J. Kincaid? Also discuss Kincaid's usage of Sarcastic language, metaphors and allusions.

4. Analyse Bill Aitken's travelogue 'Travels by a Lessor Line' in terms of themes and prose style. 20

*Or*

How did A. K. Ramanujan define a folktale? Summarise 'In search of a Dream' by Ramanujan in your own words.

[ 3 ]

5. Write short notes on any *two* the following :

2×10=20

- (a) Tagore's views on the importance of art.
- (b) Waten's Prose Style
- (c) Character of Maganlal from 'The Other Women'.

6. Write short notes on any *four* of the following :

4×5=20

- (a) Expository Prose
- (b) Biography and Autobiography
- (c) Travelogue and Diary
- (d) Psychological Novel
- (e) Feminism in Indian fiction
- (f) Regional Novel