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BEGE-144

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2024

BEGE-144 : UNDERSTANDING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

***Note :** This paper has two Sections. Attempt questions from both Sections.*

Section—A

1. Write short notes on any *four* of the following in about *100* words each : 4×5=20
- (a) Flat characters
 - (b) First person narrative mode
 - (c) Diaspora
 - (d) Literary trends in the 18th Century
 - (e) Dramatic method
 - (f) Third World Novel

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Section—B

Note : Answer any **four** of the following questions
in about **350-400** words each. $4 \times 20 = 80$

2. How does the term 'Plot' differ from 'Story' ?
Explain with examples.
3. Does a novelist always use time and place categories in a realistic manner ? Why or why not ?
4. What role does the sea play in *The Awakening* ?
5. Comment on the economic plight of the tribals in *Paraja*.
6. What makes Okonkwo stand out as a leader in the beginning of the novel ?
7. *Things Fall Apart* is both specific and universal in character. Comment.