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BEGE-143

**B. A. (GENERAL)/B. A. (HONS.)
ENGLISH (BAG/BAEGH) (CBCS)**

Term-End Examination

June, 2024

BEGE-143 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes in about **100** words each on any *two* of the following : 2×5=10
- (i) Distinctive features of romantic poetry
 - (ii) Debates around Dalit Feminism
 - (iii) Modernism and poetry
 - (iv) Poetry in the Augustan Age

P. T. O.

Section—B

2. Explain with reference to context any *three* of the following extracts in about **200** words each :

3×10=30

- (i) 'Whenever I asked her to do anything,
She was saying 'Just now only
I will do it,' That is showing
good spirit. I am always
appreciating the good spirit.
- (ii) And my memory will be a little
out of focus, in it
A giant negative, black
and white, still undeveloped
- (iii) My mistress bent that brow of hers;
Those deep dark eyes where pride demurs
When pity would be softening through
Fired me, a breathing while or two.

(iv) Hurry up ! any minute

trey will be bringing it

from the hospital—

a white model of our lives

a curiosity—

Section—C

3. Answer any *three* of the following questions in about **400** words each : 3×20=60

(i) Discuss Coleridge as a poet of Romanticism.

(ii) Describe the myth used in the poem 'The Ancient Rocks of Cherra'.

(iii) Discuss the significance of the title of the poem 'The Colour of Truth'.

- (iv) Do you agree that “Eunice De Souza’s poems are personal and yet socio-political in nature” ? Give reasons for your answer.
- (v) Discuss Langston Hughes as an African-American poet.