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OMU-005

**CERTIFICATE PROGRAMME IN
PERFORMING ARTS–KARNATAKA
MUSIC (CPAKM)**

Term-End Examination

June, 2023

**OMU-005 : AN INTRODUCTION TO
KARNATAKA MUSIC**

Time : 2 $\frac{1}{2}$ Hours

Maximum Marks : 70

Note : Attempt both Sections.

Section—A

1. Fill in the blanks with the correct options given

below :

10×2=20

(a) The term denoted for the seven notes arranged in the ascending order is

P. T. O.

- (b) The sound useful for music is termed as
- (c) The literature work dealing with the theoretical aspect of Ragas of Karnataka Music is known as
- (d) Varisais are composed exercises for the beginners of Karnataka music.
- (e), is one of the Shiksha granthas in which information regarding ancient secular music is found in abundance.
- (f) The term denoted for the starting point of Tala is known as
- (g) There are two types of Varnams, namely, and
- (h) was the first ancient author to use the term “Raga” in his treatise.
- (i) The term “ ” in Natyashastra refers to the southern style of music in ancient India.

- (j) The ancient grammar book that speaks vividly about the ancient Tamil Music is known as

Options :

Graha, Saptak, Talkapiyam, Swara Patterns, Taana, Pada, Matanga, Dakshina Pravritti, Nada, Lakshana Grantha, Naradiya Shiksha.

Section—B

Note : Attempt any *five* of the following. 5×10=50

2. Write short notes on the following within **100** words each :
 - (i) Kriti
 - (ii) Keertana
 - (iii) Thillana
 - (iv) Javali
3. Write definitions of the following :
 - (i) Shruti
 - (ii) Swara
 - (iii) Padam
 - (iv) Graha
 - (v) Saptak
4. Write an elaborated note on “Ragam Thanam Pallavi”.
5. Briefly elaborate on the formation of 72 Melakarta system.

6. Write an elaborated note on references of ancient Tamil Music in the Sangam literature.
7. Write the details of the following Ragas :
 - (i) Malahari
 - (ii) Saveri
 - (iii) Mohanam
 - (iv) Khamas