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ODN-001

**CERTIFICATE IN PERFORMING
ARTS–BHARATANATYAM (CPABN)**

Term-End Examination

June, 2023

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ Hours

Maximum Marks : 70

Note : (i) *There are 3 Sections.*

(ii) *Section A contains short answer questions.*

(iii) *Section B contains long answer questions.*

(iv) *Section C contains essay type questions.*

Section–A

Answer any **four** questions. Each questions carries
5 marks. 4×5=20

1. Define Tandava and Lasya with examples.

P. T. O.

2. List the names of any *five* 'angers' and their meaning.
3. Name *three* different basic feet/body stance of any *three* classical dance forms.
4. The musical instruments accompanying a Kathak performance are different from those in Bharatanatyam. Explain.
5. List the Panchajaathis and explain the 35 talas are derived in the Carnatic music system.

Section–B

Answer any *two* questions. Each question carries **10** marks. Word limit **120–150** words each.

2×10=20

6. Write a note on the music and items of the repetoine of Mohiniattom.
7. Elaborate on the patronage offered by the Cholas and Marathas to Bharatanatyam.
8. Enumerate upon the *three* Raasas in Manipuri dance repetoine and the importance of Vaishnavism portrayed through these dances.

[3]

Section–C

Answer any *two* questions in **200-250** words each.

2×15=30

9. Discuss the important features of the *four* types of Abhinaya delineating in brief the components of Sattvika Abhinaya.
10. “The repertoire of Bharatanatyam is a right mix of Nritya and Nritya.” Explain this statement in detail.
11. Both Kuchipudi Bhagawatha mela and Kathakali can be considered as ‘Total theatre’. Explain dwelling on any *one* of these dance forms.