

No. of Printed Pages : 2

**MFC-001**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2023**

**MFC-001 : FOLKLORE AND CULTURE :  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

***Note :** Answer any **five** questions. All questions carry equal marks. Question no. **9** is compulsory.*

1. Examine the interrelationships among 'Tribal', 'Folk' and 'Classical' cultures and discuss some of the problems faced by the rigid or strict definitions of culture. 20

**P. T. O.**

2. What is 'Sanskritization' ? What are the strengths and weakness of 'Sanskritization' ?  
20
3. Culture and civilization cannot be separated from one another. Discuss and explain the characteristics of culture. 20
4. What are the different approaches to the study of culture ? Explain. 20
5. What is Marxist structuralism ? Explain. 20
6. Explain how the folk forms are protests in history. 20
7. What are the meaning and significance of heritage and culture ? Explain. 20
8. Explain different approaches to language and culture preservation. 20
9. Answer any *two* of the following : 10×2=20
  - (a) What is Copyright law ?
  - (b) Why do languages die ?
  - (c) Write a note on National Archives of India.
  - (d) 'Nature' vs. 'Nurtue'.