

No. of Printed Pages : 4

**MEG-15**

**MASTER OF ARTS (ENGLISH)**  
**(MEG)**

**Term-End Examination**

**June, 2023**

**MEG-15 : COMPARATIVE LITERATURE : THEORY  
AND PRACTICE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer five questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

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1. Explain with reference to context any *four* of the following : 5×4=20

(a) Day will be erased in night

The ground's surface will extend outward

The new moon will be swallowed

in eclipse, and the mind in meditation will be completely absorbed

By the void inside it. What clothes could be so beautiful, or more sacred ?

**P. T. O.**

- (b) Unbreakable, O Lord,  
Is the love  
That binds me to You :  
Like a diamond,  
It breaks the hammer that strikes it.
- (c) I beg of you all  
one  
favour :  
If you should see my lord anywhere my  
lord white as jasmine  
call out  
and show him to me.
- (d) In happiness nor in sorrow, am I  
Neither clean, nor a filthy mire  
Not from water, nor from earth  
Neither fire, nor from air, is my birth
- (e) I have looked on God as one who sees  
everything, on bright and dark days,  
alike.  
God is like a father with his child,  
who both feels and gives pleasure at the  
same time.  
Good acts and bad acts vanish.

- (f) I live in You.  
Like the bird  
That gazes all night  
At the passing moon,  
I have lost myself dwelling in You
- (g) At first they tried to make him eat some mothballs, which, according to the wisdom of the wise neighbor woman, were the food prescribed for angels. But he turned them down, just as he turned down the papal lunches what the penitents brought him, and they never found out whether it was because he was an angel or because he was an old man that in the end ate nothing but eggplant mush. His only supernatural virtue seemed to be patience.
- (h) Thoroughly alarmed, he ordered some water to be brought, and rubbed his eyes with a towel. Sure enough, he had no longer a nose ! Then he sprang out of bed, and shook himself vidently ! No, no nose anymore ! He dressed himself and went at once to the police superintendent.

2. Discuss globalisation *vs.* planetarity in the context of comparative literature, with examples. 20
3. What do you understand by post-colonialism ? How is it important in the study of comparative literature ? 20
4. What were the main features of Romanticism ? 20
5. How does modernity find expression in Indian languages ? 20
6. Discuss the finale of *Choma's Drum* with references to the text. 20
7. Discuss the character of Dhaniala in *Godaan* with suitable illustrations. 20
8. Can the *Palm Wine Drunkard* be called a picaresque novel ? Give reasons for your answer. 20
9. How do life narratives bring out the experiences of marginalised people ? Give examples. 20
10. Discuss retellings in the context of comparative literature. 20