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**MEG-14**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**June, 2023**

**MEG-14 : CONTEMPORARY INDIAN LITERATURE  
IN ENGLISH TRANSLATION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer all questions. All questions carry  
equal marks.*

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1. Discuss with reference to the context any **four**  
of the following passages : 4×5=20

(a) Love broke into loud lamentation

The mother cried for divine explanations

Mourners swarmed her death-bed.

(b) Beauty is neither in flower

nor in the eye,

It is in desire of flower for the eye.

It is in the desire of the eye

yearning the embrace the flower.

**P. T. O.**

- (c) We'll strive to untie the narcissus with you,  
And she'll be able to satiate her longings.  
O bumble-bee the black bumble bee !  
Wherefore are you so sad and forelorn ?
- (d) The morning today  
tells me it shall away all  
consciousness from this life  
and all the other lives I have yet to live  
and all other lives I have yet to live  
in words different from all the words I've  
known.
- (e) Piles of wood were burning in the  
crematorium  
I love, I do love to burn,  
I want to burn alongside a river !
- (f) The blood that flows in the veins  
Drop by drop  
Swims like tears in the eyes  
It knows you though it sees you not.

2. Discuss the importance of Putta's role as a focalizer in *Samskara*. 20

Or

What part does religion play in *Tamas* ?

3. Discuss the salient features of the writer's style in *Manimahesh*. 20

Or

What was Premchand's vision of truth and beauty ? Discuss.

4. Write short notes on any **two** of the following :

2×10=20

- (a) Use of symbols in *The Empty Chest*
- (b) The first person narration in *The Compromise*
- (c) The character of Latika in *Birds*
- (d) The theme of loneliness in *Very Lonely, She*
5. Comment on Bama's reflections on Caste and Gender politics in India. 20

*Or*

Can the price on Ismat be regarded as a social document recording the values and conventions of the contemporary society ?  
Discuss.