BACHELOR OF ARTS (B. A.)

Term-End Examination

June, 2023

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours   *Maximum Marks : 100*

Note : *Attempt **five** questions in all. All questions carry equal marks.*

1. Write notes on any *two* of the following :

    2×10=20

    (a) Comedy

    (b) Proscenium stage

    (c) Melodrama

    (d) Plot

    (e) Theatre of the absurd

2. Critically examine with reference to the context any *two* of the following :   2×10=20

    (a) Don't you have a country ? Don't you live in the world ? .... you're not even an animal, no animal kills his own,

P. T. O.

(b)   The longer the people live together, breathe the same air .... the .... the more estranged they become from one another.

(c)   Where are the terrorists, who are supposed to be all over Nyeri ? We've been patrolling all night without as much as catching sight of a single one of them.

(d)   Look ! I've given my beloved daughter into the jaws of that wolf ! .... that old overripe bastard ! Look at him, eating her like a peach ....

3.   Write a critical note on the way Savitri confronts her husband Mahendranath in *Halfway House*.   20

4.   Discuss the father-son relationship in the play *All My Sons*.   20

5. Comment on the concept of time in *The Trial of Dedan Kimathi*. 20

6. Discuss the use of folk forms in *Ghashiram Kotwal*. 20

7. Comment on the theme of the play *Julius Caesar*. 20