No. of Printed Pages: 6 BEGE-106/EEG-06

BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination June, 2023

BEGE-106: UNDERSTANDING POETRY

Time: 3 Hours Maximum Marks: 100

Note: Attempt all questions. All questions carry equal marks.

- 1. Write notes on any two of the following (250 words each): $2\times10=20$
 - (a) Symbolist Movement
 - (b) Metaphysical Conceit
 - (c) Sprung Rhythm
 - (d) Synesthesia
- 2. Critically examine, with reference to the contexts, any two of the following : $10\times2=20$
 - (a) Haply I think on thee, and then my state,Like to the lark at break of day arising

From sullen earth, sings hymns at

heaven's gate;

For thy sweet love remembered such

wealth brings

That then I scorn to change my state with

Kings.

(b) Beneath those rugged elms, that few tree's shade,

Where heaves the turf in many a mouldering heap.

Each in his narrow cell for ever laid

The rude Forefathers of the Hamlet sleep.

- (c) There is a pleasure in the pathless woods,There is a rapture on the lonely shores,There is a society, where none intrudes,By the deep sea, and music in its roar.
- (d) Do I dare

Disturb the universe?

In a minute there is time

For decisions and revisions which a minute will reverse.

- 3. Answer any *three* of the following questions:
 - (a) Discuss the thematic concerns in Shakespeare' sonnets with reference to the sonnets prescribed in your syllabus.20
 - (b) Examine Tennyson's poetic techniques based on your reading of the poems in your syllabus. 20
 - (c) Attempt a critical appreciation of Yeats' contribution to poetic modernism. 20
 - (d) Critically appreciate the poem 'Passage to India'.
 - (e) Analyse Kamala Das's 'An Introduction' as an autobiographical poem.20

EEG-06

BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination

June, 2023

EEG-06: UNDERSTANDING POETRY

Time: 3 Hours Maximum Marks: 100

Note: Answer any five questions. Question No. 1 is compulsory. All questions carry equal marks.

- 1. Explain the stanzas with reference to context. Attempt any ${\it two}$. $2\times 10=20$
 - (a) Lightly, O lightly we glide and we sing,We bear her along like a pearl on a string.
 - (b) In her hands are holdsThe oil lampWhose drunken yellow flamesKnow where her lonely body hides.

	(c)	Towers of fables immortal fashioned fro	m
		mortal drea	ms!
		You too I welcome and fully the same as	3
		the re	est!
		You too with Joy I sing.	
	(d)	And the stately ships go on	
		To their haven under the hill;	
		But O for the touch of a vanished hand,	
		And the sound of a voice that is still!	
2.	Write notes on any <i>two</i> of the following:		
		2×10	=20
	(a)	Myth	
	(b)	Lyric	
	(c)	Petrarchan Sonnet	
	(d)	Figures of speech	
3.	Discuss the themes of 'The Road Non Taken' by		
	Rob	pert Frost.	20
4.	Ass	ess Thomas Gray as a transition poet.	20
5.	Cri	tically analyse the poem 'Ulysses'.	20

2.

4.

- 6. Critically interpret the poem 'Brahma' in terms of Indian thought and philosophy.
- 7. In the poem 'The Express', discuss the train as a symbol of modern industrial civilization. 20
- 8. Discuss the salient features of mock epic poetry and assess Alexander Pope as a prominent practitioner of it.