

No. of Printed Pages : 6    **BEGE-106/EEG-06**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**June, 2023**

**BEGE-106 : UNDERSTANDING POETRY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Attempt all questions. All questions carry equal marks.*

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1. Write notes on any *two* of the following  
(**250** words each) : 2×10=20
  - (a) Symbolist Movement
  - (b) Metaphysical Conceit
  - (c) Sprung Rhythm
  - (d) Synesthesia
  
2. Critically examine, with reference to the contexts, any *two* of the following : 10×2=20
  - (a) Haply I think on thee, and then my state,  
Like to the lark at break of day arising

**P. T. O.**



3. Answer any *three* of the following questions :
- (a) Discuss the thematic concerns in Shakespeare's sonnets with reference to the sonnets prescribed in your syllabus. 20
  - (b) Examine Tennyson's poetic techniques based on your reading of the poems in your syllabus. 20
  - (c) Attempt a critical appreciation of Yeats' contribution to poetic modernism. 20
  - (d) Critically appreciate the poem 'Passage to India'. 20
  - (e) Analyse Kamala Das's 'An Introduction' as an autobiographical poem. 20

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**Note :** Answer any *five* questions. Question No. 1 is compulsory. All questions carry equal marks.

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1. Explain the stanzas with reference to context.  
Attempt any *two*. 2×10=20
  - (a) Lightly, O lightly we glide and we sing,  
We bear her along like a pearl on a string.
  - (b) In her hands are holds  
The oil lamp  
Whose drunken yellow flames  
Know where her lonely body hides.

(c) Towers of fables immortal fashioned from  
mortal dreams !  
You too I welcome and fully the same as  
the rest !  
You too with Joy I sing.

(d) And the stately ships go on  
To their haven under the hill;  
But O for the touch of a vanished hand,  
And the sound of a voice that is still !

2. Write notes on any *two* of the following :

2×10=20

- (a) Myth
- (b) Lyric
- (c) Petrarchan Sonnet
- (d) Figures of speech

3. Discuss the themes of 'The Road Non Taken' by  
Robert Frost. 20

4. Assess Thomas Gray as a transition poet. 20

5. Critically analyse the poem 'Ulysses'. 20

6. Critically interpret the poem 'Brahma' in terms of Indian thought and philosophy. 20
7. In the poem 'The Express', discuss the train as a symbol of modern industrial civilization. 20
8. Discuss the salient features of mock epic poetry and assess Alexander Pope as a prominent practitioner of it. 20