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BEGC-133

**B. A. (GENERAL) (CBCS)
(BAG)**

Term-End Examination

June, 2023

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any **four** of the following passages with reference to the context (around **150** words each) : 4×8=32

(i) "If it were done when 'tis done,

then 'twere well

It were done quickly : if the assassination

Could trammel up the consequence,

and catch

P. T. O.

(iv) “Thou hast betray’d thy nature
and thy name

Not rendering true answer,
as beseem’d

Thy fealty, nor like a noble knight :

For surer sign had follow’d, either hand,

Or voice, or else a motion of the mere

This is a shameful thing for men to lie.”

(v) “If thou shouldst’t never see my face again,
Pray for my soul. More things are wrought
by prayer

Than this world dreams of

Wherefore let thy voice

Rise like a fountain for me

night and day.”

2. Write short notes on any *four* of the following
(around **100** words each) : $4 \times 6 = 24$

(i) The British novel in the nineteenth
century.

- (ii) Thomas Hardy and the novel of realism.
 - (iii) Fate and chance in the plot of *Far from the Madding Crowd*.
 - (iv) The influence of Ibsen on the drama of George Bernard Shaw.
 - (v) The main themes of Tennyson's poem 'Morte d' Arthur'.
3. Write short essay on any **two** of the following (around **200** words each) : 2×12=24
- (i) Justify the title of the play *Arms and the Man* by Bernard Shaw.
 - (ii) The role of 'Nature' in the novel *Far from the Madding Crowd*.
 - (iii) Why is Tennyson considered to be a representative poet of the Victorian age ?

4. Answer any *one* of the following (in around **300** words) : 20

Write a critical essay on the major characters in *Far from the Madding Crowd*.

Or

Discuss the allegorical significance of Tennyson's poem 'Morte d' Arthur'.