No. of Printed Pages : 5

B. A. (GENERAL) (CBCS) (BAG)

Term-End Examination June, 2023

BEGC-133: BRITISH LITERATURE

Time: 3 Hours Maximum Marks: 100

Note: All questions are compulsory.

- Explain any four of the following passages with reference to the context (around 150 words each):
 - (i) "If it were done when 'tis done,

then 'twere well

It were done quickly: if the assassination Could trammel up the consequence,

and catch

With his surcease success; that but

this blow

Might be the be-all and the end-all-here,
But here, upon this bank and school of
time,

We'd jump the life to come."

- (ii) "Out, damned spot! out, I say!
 One: two: why,
 then, 'tis time to do't. Hell is murky!
 Fie my Lord, fie! a soldier and afeard?
 What need we fear who knows it, when none can call our power to account?"
- (iii) "How strange it is to be talked to in such a way! You know.

I've always gone on like that—
I mean the noble attitude and
the thirlling voice. I did it
When I was a ting child to my
nurse. She believed in it. I
do it before my parents. They
believe in it."

(iv) "Thou hast betray'd thy nature and thy name
Not rendering true answer,
as beseem'd
Thy fealty, nor like a noble knight:
For surer sign had follow'd, either hand,
Or voice, or else a motion of the mere
This is a shameful thing for men to lie."

(v) "If thou shoulds't never see my face again,Pray for my soul. More things are wroughtby prayer

Than this world dreams of Wherefore let thy voice Rise like a fountain for me night and day."

- 2. Write short notes on any *four* of the following (around **100** words each): 4×6=24
 - (i) The British novel in the nineteenth century.

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- (ii) Thomas Hardy and the novel of realism.
- (iii) Fate and chance in the plot of Far from the Madding Crowd.
- (iv) The influence of Ibsen on the drama of George Bernard Shaw.
- (v) The main themes of Tennyson's poem 'Morte d' Arthur'.
- 3. Write short essay on any two of the following (around **200** words each): $2\times12=24$
 - (i) Justify the title of the play Arms and theMan by Bernard Shaw.
 - (ii) The role of 'Nature' in the novel Far from the Madding Crowd.
 - (iii) Why is Tennyson considered to be a representation poet of the Victorian age?

4. Answer any **one** of the following (in around **300** words):

Write a critical essay on the major characters in Far from the Madding Crowd.

Or

Discuss the allegorical significance of Tennyson's poem 'Morte d' Arthur'.

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