

No. of Printed Pages : 4

**BEGC-102**

**B. A. (HONOURS) ENGLISH (BAEGH)**

**Term-End Examination**

**June, 2023**

**BEGC-102 : EUROPEAN CLASSICAL  
LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *This paper has three Sections—  
Section A, Section B and Section C.*

(ii) *Attempt questions from all **three**  
Sections.*

(iii) *Attempt **four** questions from Section A,  
**two** from Section B and **three** from  
Section C.*

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**Section—A**

**Note :** *Write short notes on/answer with reference  
to the context any **four** in about **100** words  
each.*

*4×5=20*

**P. T. O.**

1. ‘Do not ask me to sit down, beloved of Zeus,’  
replied the aged king, ‘while Hector’s corpse lies  
neglected by the huts, but give him back to me  
swiftly so my eyes can gaze on him, and accept  
the ransom, the princely ransom, I bring.’
  
2. Anagnorisis
  
3. “What expiation means he ? What’s amiss ?  
Banishment, or the shedding blood for blood.  
  
This stain of blood makes shipwreck of our  
state.”
  
4. “Disappeared without an explanation. Now he  
snubs me  
  
Just because I want to be his friend. How  
typical—  
  
When a rich man tries befriending someone less  
well-off  
  
The poor shirk back in fear and fearfully object,  
  
But when the chance has passed them by too  
late they have a change of heart.”

5. “When my good father taught me to be goods,  
Scarecrows he took of living flesh and blood.  
And these, J’ smear, if man such pledge may  
give,  
My pen and heart shall keep from, while I live.”
6. “Neptune, the God of the ocean, was  
shown on his feet and striking  
The rugged rag with his great long trident,  
while sea-water gushed forth  
Out of the cleft in the rock to establish  
his claim to the city.”

### Section–B

**Note :** Answer any **two** of the following questions  
in about **250** words each. 2×10=20

7. Discuss the characteristics of an epic with reference to the *Iliad*.
8. Examine the role of fate and destiny in *Oedipus Rex*.
9. Write a detailed note on the Fescennine verse form.
10. Comment on the style of the Horatian satire.

## Section—C

**Note :** Answer any **three** of the following questions in about **500** words each.  $3 \times 20 = 60$

11. 'Tragedy, blends emotion and meaning.' Discuss with reference to the *Iliad*.
12. Illustrate the role of the *three* unities in *Oedipus Rex*.
13. What were the implications of the marriage proposal in *Pot of Gold*.
14. Discuss Horace's choice of tone in his satires.
15. Comment on the literary value of the *Meta-morphoses* and explain how it has influenced later writers.
16. Can *Oedipus Rex* be called a tragedy of all times ? Why ?