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BEGC-113

**B.A. (HONOURS) ENGLISH
PROGRAMME
(BAEGH)**

**Term-End Examination
June, 2023**

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Section A is compulsory.*

(ii) *Attempt any **four** questions from
Section B.*

(iii) *All questions carry equal marks.*

Section-A

1. Critically examine with reference to the context, any **two** of the following. $10 \times 2 = 20$

(a) Daisy : They are singing.

Berenger : They are roaring, I tell you.

Daisy : You are mad, they're singing.

P. T. O.

(b) Estragon : Let us hang ourselves immediately !

Vladimir : From a bough ? I wouldn't trust it.

Estragon : We can always try.

Vladimir : Go ahead.

(c) To win one's mid day meal

one needs the toughness which elsewhere build empires.

Except twelve others be trampled down

The unfortunate cannot be helped.

Section-B

Answer any *four* of the following :

1. Write a detailed note on the art of characterization in Samuel Beckett's *Waiting for Godot*. 20
2. Discuss *Ghosts* as a problem play. 20
3. Elaborate on the Realist and Naturalist elements in Ibsen's work with examples from the prescribed text in your course. 20
4. Examine the key features of epic theatre in *The Good Women of Szechuan*. 20
5. Critically examine the plot structure in *Rhinoceros*. 20