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BEGC-112

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

June, 2023

**BEGC-112 : BRITISH LITERATURE : EARLY
TWENTIETH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any **four** of the following passages with reference to the context : 4×8=32
- (i) “But when Evans (Razia who had seen him once called him “a quiet main”, a sturdy, red-haired man, undemonstrative in the company of women), when Evans was killed just before the Armistice in Italy, Septimus, far from showing any emotion or recognising that here was the end of a friendship, congratulated himself upon feeling very little and very reasonably. The War had taught him. It was sublime.”

P. T. O.

- (ii) “Surely some revelation is at hand;
 Surely the Second Coming is at hand.
 The Second Coming ! Hardly are
those words out
 When a vast image out of Spiritus Mundi
 Troubles my sight;”
- (iii) “There was a Birth, certainly,
 We had evidence and no doubt.
 I had seen birth and death,
 But had thought they were different;
this Birth was
 Hard and bitter agony for us,
Like Death, our Death.”
- (iv) “Yet he wasn’t a scab or odd in his views,
 For his Union reports that he paid his
dues,
 (Our report on his Union shows it was
sound)
 And our Social Psychology workers found
 That he was popular with his mates and
liked a drink.”

- (v) “I think continually of those who were
truly great.
Who, from the womb, remembered the soul’s
history
Through corridors of light, where the hours
are suns,
Endless and singing.”

2. Write short notes on any *four* of the following
(in around **100** words each) : $4 \times 6 = 24$

- (i) Modern British Drama of the early twentieth century.
- (ii) Post-modernism.
- (iii) British War poetry of the early twentieth century.
- (iv) The stream of consciousness technique.
- (v) The early novels of D. H. Lawrence.

3. Answer any *two* of the following questions in
about **200** words each : $2 \times 12 = 24$

- (i) Discuss how early twentieth century British literature has dealt with the issue of women’s rights and the women’s movement.

- (ii) How does the novel *Mrs. Dalloway* engage with the trauma caused by the First World War ?
 - (iii) Explain the significance of the symbols in the poem 'Journey of the Magi'.
 - (iv) Discuss the biblical and historical contexts of the poem 'The Second Coming'.
4. Write an essay (in about **300** words) on any **one** of the following : 20
- (a) Attempt a psychoanalytic reading of the novel *Sons and Lovers*.

Or

- (b) Write a critical analysis of the poem 'I think continually of those who were truly great.'