BEGC-111

No. of Printed Pages: 4

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination June, 2023

BEGC-111: WOMEN'S WRITING

Time: 3 Hours Maximum Marks: 100

Note: This question paper is split up into three Sections-A,B,C. All Sections are compulsory. There are internal choices in all Sections.

Section—A

- 1. Explain with reference to the context any *four* of the following (100-150 words each): $4\times5=20$
 - (a) I measure every Grief I meetWith narrow, probing, eyes-I wonder if it weighs like Mine-Or has an Easier size.

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(b) It voices my joys, my longings, myHopes, and it is useful to me as cawingIs to crows or roaring to the lions, itIs human speech, the speech of the mind that is

Here and not there, a mind that sees and hears and

Is aware.

(c) Her dream, like the dreams of a dozen other women.

But she woke up before the dream began. And then she never fell asleep again.

- (d) See how the letters move
 in the eyes of the mind,
 then leap over, back to the wall
 from the page of Chaitanya Bhagavata
 you tone from the book
 when no one was looking.
- (e) Then.... I wore a shirt and my
 Brother's trousers, cut my hair short and ignored

My womanliness. Dress in sarees, be girl

Be wife, they said. Be embroiderer, be cook,

Be a quarreler with servants. Fit in.

Section—B

Note: Answer any four of the following (250-300 words each).

- 2. Discuss some of the themes that women take up in their writings. Give examples. 10
- 3. What were Mary Wollstonecraft's views with regard to Education?
- 4. Do you agree with the view that the Chandrabati *Ramayana* is a silenced text? Why?
- 5. Describe Pandita Ramabai's struggle to find and speak about truth in various aspects of society.
- 6. Comment on the relationship between Rosemary and her husband in 'A Cup of Tea'. 10

Section—C

Note: Attempt any two of the following (400-500 words each).

- 7. What do Angela's diaries reveal about her in 'The Legacy'? Illustrate.
- 8. Discuss the issues of mental illness and psychological stress as brought out in 'The Yellow Wallpaper. 20

- 9. How does 'A Kitchen in the Corner of the House' bring out the power dynamics in a household? Give examples.
- 10. "The predominant issue and theme in *Sunlight*On A Broken Column emerges from the situations that focus on a woman caught in the crisis of a transitional society." Elaborate. 20