

BEGLA-137(BCOMOL)  
Bachelors of Commerce Online  
Language through Literature

Time: 3 Hr.

Marks: 100

There are three sections.

Attempt five questions from each section I and Section II.

Attempt any two questions from section III.

Section I

Attempt any five (05) questions, are questions carry equal marks.

A) Use the following in sentences to express the difference in meanings. 4

- i) know & no
- ii) floor & flour
- iii) illicit & elicit
- iv) doe & dough

B) Use the following words as stated.

- i) address as a noun and a verb
- ii) cable as a noun and a verb
- iii) coil as a noun and a verb
- vi) close as an adjective and a verb.

C) Insert appropriate modal auxiliaries in the blanks' the required meanings in given in the brackets. 4

- i) Children \_\_\_\_\_ be very noisy. (theoretical possibility)
- ii) You \_\_\_\_\_ do as you are told. (strong obligation, tone of command)
- iii) How \_\_\_\_\_ you talk to me like that! (to have courage)

iv) \_\_\_\_\_ you help me? (willingness)

D) Fill in the blanks with words listed below: am, hot experiments, wreathed, hot, icy hand(s), shadow, swallowed. 4

- i) I \_\_\_\_\_ close to her.
- ii) His face was \_\_\_\_\_ in smiles.
- iii) Death lays his \_\_\_\_\_ on kings.
- iv) The hungry river \_\_\_\_\_ everything.

E) Use the following phrasal verbs in sentences of your own. (any 4)4

- i) take up
- ii) taken in
- iii) took to
- iv) taken over
- v) took off

F) Give the meanings of the phrasal verbs in the following sentences.

- i) I feel for the beautiful girl.
- ii) We'll see you off at the station.
- iii) The engine gives off steam.
- iv) They tried to cover up the evil deed.

G) Point out the similes and metaphors in the following passage.

Never seek to tell they love  
 Love that never told can be;  
 For the gentle wind does move  
 Silently, invisibly.

(Blake: Never Seek to Tell Thy Love)

## Section II

Attempt any five (05) questions. All questions carry equal marks. (5 × 10 = 50)

A) Explain the following modal auxiliaries emphasizing how are they different with examples.  $5 \times 2 = 10$

- i) May and might
- ii) Can and could
- iii) Will and would
- iv) Shall and should
- v) Must and ought

B) Describe the metrical pattern in the following lines from Thomas Hardy's poem "The Darkling Thrush."

I leaned upon a coppice gate  
When frost was specter-gray, And  
Winter's drags made desolate the  
weakening eye of day.

C) Point out the alliteration in the following passage.

"Nothing is so beautiful as spring"

When weeds in wheels, shoot long and lovely and lush; Thrush's eggs look little low heavens, and thrush through the echoing timber does so rinse and wring The ear, it strikes like lightnings to hear him sing; the glassy peartree leaves and blooms, they brush the descending blue; that blue is all in a rush with richness; the racing lambs too have fair-their fling.

(Gerard Manley Hopkins: Spring)

- D) Read the following stanza from John Masefield's poem "Laugh and Be Merry" and answer the questions given below:
- Laugh and be merry: remember, better the world with a song, Better the world with a blow in the teeth of a wrong. Laugh, for the time is brief, a thread the length of a span. Laugh, and be proud to belong to the old proud pageant of man.  $2 \times 5 = 10$
- i) What is the pattern of rhyme in the stanza?
  - ii) Give examples of the use of alliteration in the stanza?
  - iii) Give the number of syllables in each line. Is there a pattern?
  - iv) Mark the number of stressed syllables in each line.
  - v) Give examples of the use of assonance in the stanza.

E) Make negative and question forms of the following:  $2 \times 5 = 10$

- i) I can borrow his scooter.
- ii) He will agree.
- iii) This need to be recorded
- iv) He dared to disagree with me.
- v) You must decide now.

F) What do you understand by the structure and style of rhetorical speeches and writing. Discuss with examples. 10

### Section III

Attempt any (02) questions

A) Write short notes on:

- i) The Principle of politeness. 15
- ii) Allegory
- iii) Symbol
- iv) Imagery
- v) Antithesis

B) Define the following with example: 15

i) Paradox

ii) Irony

iii) Simile

iv) Synecdoche

v) Metonymy

C) What do you understand by 15

i) Personification

ii) Metaphor

iii) Literal and metaphorical meaning.