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BEGC-108

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2023

**BEGC-108 : BRITISH LITERATURE :
18TH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *All Sections are compulsory.*

Section—A

1. Attempt any **three** short notes and any *one* with reference to the context : $7.5 \times 4 = 30$
 - (a) Bildungsroman
 - (b) Crusoe's Sojourn on the Island
 - (c) Satire
 - (d) Elegy
 - (e) Comedy of Errors

P. T. O.

- (f) “The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e’er gave,
Awaits alike the inevitable hour
The paths of glory lead but to the grave.”
- (g) “Full many a gem of purest serene,
The dark unfathomed caves of ocean bear :
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.”

Section—B

Note : Answer any **three** of the following questions
in about **200** words each : $3 \times 10 = 30$

2. Critically comment on the importance of repentance for the resolution of the plot of *Robinson Crusoe*.
3. Critically evaluate Laputa as an absolutist state.
4. What purpose do the epigraph and prologue serve in the play ‘The Way of the World’ ?
5. How did the early eighteenth century poets deal with commercial trends ?

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6. Critically evaluate the politico-historical circumstances of 17th and 18th century England.

Section—C

Note : Answer any *two* of the following questions in about **400-500** words each. $2 \times 20 = 40$

7. Comment on the theme of “Civilization *versus* Savagery” in *Robinson Crusoe*.
8. How does Swift challenge the traditional idea that humans are rational animals ?
9. Comment on the title of the play ‘The Way of the World’.
10. Critically evaluate the representation of the city *versus* the country in ‘Elegy Written in a Country Churchyard’.