

**BACHELOR OF ARTS (HONOURS)**

**ENGLISH (BAEGH)**

**Term-End Examination**

**June, 2023**

**BEGC-106 : POPULAR LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *There are three Sections in this paper—  
Section A, B and C. Attempt questions from  
all three Sections. Attempt **four** questions  
from Section A, **two** questions from Section B  
and any **three** questions from Section C.*

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**Section—A**

1. Write short notes on any **four** of the following  
in about **100** words each : 4×5=20
- (a) Mass culture
- (b) Literary canon

- (c) Kitsch
- (d) Genre Fiction
- (e) Fantasy novel
- (f) Literary taste

### Section—B

**Note :** Answer any *two* of the following questions in about **250** words each. 2×10=20

2. Discuss the relationship between popular culture and ideology.
3. What is the difference between 'classic' and 'popular'? Illustrate through examples.
4. Write a note on popular literature from the perspective of Gender.
5. Discuss briefly *Through the Looking Glass* as Fantasy fiction.

### Section—C

**Note :** Answer any *three* of the following questions in about **500** words each. 3×20=60

6. How does *Funny Boy* deconstruct social gender constructs that govern the private and public lives of individuals ?

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7. Discuss *The Murder of Roger Ackroyd* as an example of 'unconventional' defective fiction.
8. How does *Bhimayana* employ the intricacies of Gond Art ? Elaborate.
9. How is Vishal Bharadwaj's *The Blue Umbrella* a 'creative' adaptation of Ruskin Bond's novella ?
10. Analyze "The ones who walk away from Omelas" from the perspective of Gender.
11. Write a brief account on the sociological approach reading of popular literature.