

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

June, 2022

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

Note : *All questions carry equal marks, unless otherwise instructed. Question no. 10 is **compulsory**. Answer any **four** from questions no. 1 to 9.*

1. Discuss the critical debates of colonial anthropology vis-à-vis the relation between ‘tribe’ and ‘folk’ narratives. 20
2. Discuss the idea of folk in Dalit literature. 20
3. Attempt a critical essay on the storytelling tradition in oral literatures. 20
4. What do you understand by tribal identity ? Give a few case studies. 20
5. What are the gender roles assigned to women in folklore and folklife ? 20

6. What, according to you, are the concepts that help us to understand tribes and castes ? 20
7. What are the differences between 'major' and 'minor' languages in South Asia ? 20
8. Discuss incorporation of folk forms in media. 20
9. How is 'translation' different from 'rendering' ? Give examples. 20
10. Write short notes on any **two** of the following : $2 \times 10 = 20$
- (a) Urban Folk Forms
 - (b) Great and Little Traditions
 - (c) Folk and Pop Cultures
 - (d) Oral Traditions
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