

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2022**

**MEG-05 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer question no. **1** and any **four** of the remaining questions. Each question carries 20 marks.

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- 1.** Write short notes on any **two** of the following in around 200 words each : 10+10
- (a) Plato
  - (b) Sir Philip Sidney
  - (c) Structuralism
  - (d) Feminist Criticism
  - (e) Sphota
- 2.** Why do you think there was a tremendous insistence on emotional experience in classical aesthetics ? Discuss with reference to classical criticism. 20

3. “Every great poet is a teacher. I wish to be considered a teacher or as nothing.” Comment on Wordsworth’s ‘Preface’ to the Lyrical Ballads in the light of the quotation. 20
4. Assess John Crowe Ransom as a literary critic. 20
5. What does Roland Barthes mean by ‘the death of the author’ ? Do you agree with his views ? Provide reasons for your answer. 20
6. Discuss the role of superstructure in Marxist criticism. Do you think literature is an important part of the superstructure ? 20
7. Analyse the strengths and limitations of Woolf’s theory with reference to class or gender. 20
8. How are ‘lack’ and ‘desire’ closely connected in Lacan’s theory ? 20

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