

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**June, 2022**

**MEG-03 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any **five** questions. All questions carry equal marks.

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1. In what way is eighteenth century society reflected in *Tom Jones* ? Do you think it is a realistic reflection ? 20
  
2. Discuss the themes of love and marriage in *Pride and Prejudice* with special reference to Elizabeth and Darcy. 20
  
3. Heathcliff has often been described as a Byronic hero. How far do you think this is accurate ? Illustrate your answer. 20

4. Discuss the appropriateness of the title *Great Expectations* with suitable examples from the text. 20
  5. Discuss the portrayal of women in *Middlemarch*. 20
  6. Comment on the narrative technique in *Heart of Darkness*. 20
  7. Examine the structure of *A Portrait of the Artist as a Young Man*. 20
  8. Comment upon the view that *A Passage to India* is a complex and layered interface between the ruler and the ruled. 20
  9. Would you agree that *The Prime of Miss Jean Brodie* is a novel on psychological growth ? Give reasons for your answer. 20
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