

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2022

MEG-02 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer question no. 1, which is **compulsory**.
Attempt any **four** from the remaining questions. All
questions carry equal marks.

1. Critically comment on any **four** of the following passages with reference to the context in about 150 words each : $4 \times 5 = 20$
- (a) There are things in this comedy of Pyramus and Thisbe that will never please. First, Pyramus must draw a sword to kill himself, which the ladies cannot abide. How answer you that ?

- (b) When all your alchemy and your algebra,
Your minerals, vegetals, and animals,
Your conjuring, cozening, and your
dozens of trades,
Could not relieve your corpse with so
much linen.
- (c) They know and do not know,
what it is to act or suffer
They know and do not know,
that acting is suffering
And suffering is action.
- (d) I'm in the fire and I'm burning, and all I
want is to die ! ... But what does it
matter — this is what he wanted from me !
- (e) Astride of a grave and difficult birth. Down
in the hole, lingeringly, the grave-digger
puts on the forceps. We have time to grow
old. The air is full of our cries. But habit is a
great deadener.

2. Critically examine *Doctor Faustus* as a tragedy of human heroism. 20

OR

Analyse the structure of *The Alchemist*. 20

3. “To be, or not to be: that is the question.” Critically examine *Hamlet* in light of this statement. 20

OR

Discuss the four temptations that Becket undergoes in *Murder in the Cathedral*. 20

4. Examine Shakespeare’s presentation of women in *A Midsummer Night’s Dream*. 20

OR

“*The Playboy* is neither a comedy nor a tragedy but a bit of both.” Discuss the play in the context of this statement. 20

5. Critically comment on Lucky’s speech in *Waiting for Godot*. 20

OR

Discuss *Pygmalion* as a play that denounces social snobbery and class distinctions. 20

6. “*Look Back in Anger* functions as a site for a discussion of class and/or gender issues.” Discuss. 20

OR

Critically examine the role of the Renaissance in the growth of Elizabethan drama. 20

7. Write short notes on any **two** of the following in about 200 words each : *2×10=20*

- (a) Bottom
 - (b) Eliot's "The Three Voices of Poetry"
 - (c) The Theatre of the Absurd
 - (d) Widow Quin
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