MEG-14

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)
Term-End Examination
June, 2022

MEG-14 : CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Time : 3 Hours   *Maximum Marks : 100*

Note : *Answer **all** questions. All questions carry equal marks.*

1. Discuss with reference to the context any **four** of the following passages :   4×5=20

   (a) Love broke into loud lamentations

   The mother cried for divine explanations

   Mourners swarmed her death bed

   (b) Love live thirst

   Though all the world is for you

   Yet the most precious gift of all

   Is the thirst that the creator showered on you.

P. T. O.

(c)   Our children are about to enter

these lovely kitchens,

come, for their sake,

let's demolish

these kitchens now !

(d)   What impudence in the sunlight !

The wind's thoughts are wandering,

as though it has seen the long banished

lover living in disguise.

(e)   We'll strive to untie the narcissus with you,

And she'll be able to satiate her longings

O bumble-bee, the black bumble-bee !

(f)   That can't be

That can't be

She had died many years ago

She cannot live any longer.

2. Analyse the narrative of the novel 'Samskara'.

(**500** words) 20

Or

"The theme of communalism is the major concern of the novel 'Tamas'." Discuss.

(**500** words)

3. Discuss the theme of power in the play 'Tughlaq'. (**500** words) 20

Or

Examine the use of the motif of disguise and resemblance used in the play 'Tughlaq'.

(**500** words)

4. Attempt *one* question each from parts (a) and (b) : 10+10

(a) Comment on the style of the story 'The Empty Chest'. (**225** words)

Or

Discuss Vijaydan Detha's art of story-telling in the story 'The Compromise'.

(**225** words)

(b)   Comment on the predicament of the tribals in the story 'Salt'.   (*225* words)

Or

'Birthday' is typical of the stark realism the early Basheer practised. Substantiate.

(*225* words)

5.   Discuss   Bama's   'Karukku'   as   an autobiographical narrative.   (*500* words) 20

Or

Comment on the important features of Manto's style as you find them in 'On Ismat'.

(*500* words)

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