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MEG-11

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

June, 2022

MEG-11 : AMERICAN NOVEL

Time : 3 Hours

Maximum Marks : 100

***Note** : Attempt any **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.*

Section—A

1. What do you understand by the term ‘American Renaissance’ ? Outline its major achievements. 20
2. Discuss the characteristic features of the American novel. Support your answer with suitable examples. 20

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Section—B

3. How does James Fenimore Cooper blend history with fiction in *The Last of the Mohicans* ? Discuss. 20
4. Discuss Theodore Dreiser's *Sister Carrie* as a city novel. 20
5. Critically comment on Jay Gatsby as the self-improving hero in *The Great Gatsby*. 20
6. Bring out the significance of the use of imagery and symbols in *House Made of Dawn*. 20
7. Discuss Holden Caulfield's vision of childhood and adulthood in *The Catcher in the Rye*. 20
8. Comment on the theme of alienation in William Faulkner's *Light in August*. 20

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9. Examine the concept of motherhood and mothering in *The Color Purple*. 20
10. Critically comment on nihilism in John Barth's *The Floating Opera*. 20
11. Discuss how nostalgia and memories pervade Henry Miller's *Black Spring*. 20