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MEG-07

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2022

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all questions.*

(ii) *All questions carry equal marks.*

1. Explain with reference to the context any **four** of the following passages in about **150** words each : 4×5=20

(a) Those hands are cold-but if thy notes divine
May be by mortal wakened once again,
Harp of my country, let me strike the strain !

(b) Image of ecstasy, thrill and enlace,—
Image of bliss !
I would see only thy marvellous face,
Feel only thy kiss.

P. T. O.

- (c) The London seasons passed me by
I lay in bed two years alone.
And then a woman came to tell
My willing ears I was the son
Of man. I knew that I had failed
- (d) There is a house now far away where once
I received love. That woman died,
The house withdrew into silence,
Snakes moved among books.
- (e) In Madurai
City of temples and poets,
Who sang of cities and temples;
every summer
a river dries to a trickle
in the sand.
- (f) Her last wish to be cremated here
twisting uncertainly like light
on the shifting sands.

(g) Your own divided face in a
 Pair of glasses
 On an old man's nose
 is all the countryside you get to see.

2. Discuss the plot and structure of Mulk Raj Anand's novel "Untouchable." (500 words) 20

Or

Discuss the role of Moorthy in Raja Rao's novel "Kanthapura." (500 words)

3. Discuss the importance of Bim and Tara relationship in Anita Desai's novel "Clear Light of Day." (500 words) 20

Or

Comment on the prose style of Nirad C. Chaudhari's *The Autobiography of an Unknown Indian*. (500 words)

4. Discuss the theme of R. K. Narayan's "An Astrologer's Day." (500 words) 20

Or

Discuss Ruskin Bond as a short story writer. (500 words)

5. Discuss the role of Saleem as a narrator in Salman Rushdie's "Midnight's Children."

(500 words) 20

Or

Discuss the language and techniques in Mahesh Dattani's play 'Tara'. (500 words)