

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**June, 2022**

**DCE-2 : FEATURE WRITING**

*Time : 3 hours*

*Maximum Marks : 100*

*(Weightage : 70%)*

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**Note :** *This paper has **two** sections – A and B. Attempt any **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

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**SECTION A**

1. How have women been treated in literary writings in the past ? What changes would you like to suggest ? 20
2. Discuss the importance of humour and language in writing about women. 20
3. How important is locating an appropriate subject for travel writing ? Explain in detail. 20

4. Discuss the art of interviewing in terms of the preparation required and the actual conducting of the interview. 20
5. Write short notes on any **two** of the following : *2×10=20*
- (a) Use of Photographs and Sketches in Travel Writing
  - (b) Prejudices to be avoided in Book Reviewing
  - (c) Use of Electronic Aids in Interviewing
  - (d) Interviewing Rural Women

## SECTION B

6. Write the review of a book you have read recently, keeping in mind what you have learnt regarding objectivity, integrity and familiarity with allied subjects, etc. 20
  7. Write a travel article about a religious place which attracts a large number of pilgrims. 20
  8. Air-brushed pictures of filmstars with their unrealistically perfect bodies and skin, have a negative effect on teenagers who try to copy them, but with disastrous results. Write your views about this in the form of a feature article. 20
  9. Write a short feature on “How we can keep our locality clean”. 20
  10. You have been assigned to interview a young boy who has made a unique discovery. List out ten questions and their answers so that a clear picture of the discovery and his efforts, emerges. 20
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