

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2022

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions no. **1** and **2** are **compulsory**. Choose any **three** from the remaining questions. **Five** questions need to be answered in total.

1. Write short notes on any **two** of the following : $2 \times 5 = 10$
- (a) Metaphor
 - (b) Pastoral
 - (c) Lyric
 - (d) Onomatopoeia
2. Comment on any **three** of the following extracts with reference to the context : $3 \times 10 = 30$
- (a) Thy beauty shall no more be found;
Nor, in thy marble vaults, shall sound
My echoing song; then worms shall try
That long-preserved virginity,
And your quaint honor turn to dust.

4. Attempt a critical appreciation of any **one** of the following poems : 20
- (a) The Emperor of Ice-cream
 - (b) Damayanti to Nala in the Hour of Exile
 - (c) A Widow's Lament in Springtime
 - (d) The Raven
 - (e) Sunflower Sutra
 - (f) Death of a Naturalist
5. Give an estimate of any **one** of the following poets : 20
- (a) Walt Whitman
 - (b) Allen Ginsberg
 - (c) Arun Kolatkar
 - (d) Dilip Chitre
 - (e) D.H. Lawrence
 - (f) Lord Byron
6. Comment on early Modern English Poetry. 20
7. Would you agree that the 18th century was better suited for prose writing ? 20
8. How would you describe the romantic age of English poetry ? 20
-

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****June, 2022****ELECTIVE COURSE : ENGLISH****EEG-06 : UNDERSTANDING POETRY***Time : 3 hours**Maximum Marks : 100*

Note : Questions no. **1** and **2** are **compulsory**. Answer any **three** from the remaining questions.

1. Explain any **four** of the following with reference to the context, supplying brief critical comments : $4 \times 10 = 40$
- (a) O none, unless this miracle have might,
That in black in my love may still
shine bright.
- (b) For we were nursed upon the self-same hill,
Fed the same flock by fountain, shade,
and rill.
- (c) Shine here to us, and thou art everywhere;
This bed thy centre is, these walls
thy sphere.
- (d) Oh thoughtless mortals ! ever blind to fate,
Too soon dejected, and too soon elate !

- (e) THERE she weaves by night and day
A magic web with colours gay.
- (f) She thanked men, — good ! but thanked
Somehow — I know not how — as if she
ranked
My gift of a nine-hundred-years-old name
with anybody's gift.
- (g) O heart ! O heart ! if she'd but turn her head,
you'd know the folly being comforted.
- (h) How am I theirs
If they cannot hold me,
But I hold them ?

2. Write short notes on any *three* of the following : $3 \times 5 = 15$

- (a) Elegy
(b) Lyric
(c) Meter
(d) Symbol
(e) Free Verse

3. Critically appreciate 'Holy Sonnets' by John Donne. *15*
 4. Discuss 'Lycidas' as an elegy. *15*
 5. Comment on the setting of Ezekiel's 'Night of the Scorpion'. *15*
 6. Critically evaluate Yeats's 'The Second Coming'. *15*
 7. 'The Rime of the Ancient Mariner' incorporates important characteristics of Ballad. Do you agree? Why? *15*
-