

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2022

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. What are the six elements of prose ? 20

OR

What is the general difference between poetry and prose ? 20

2. What is the theme of 'Misery' by Anton Chekhov ? 20

OR

Define a Travelogue and give examples from Vikram Seth's travelogue 'From Heaven Lake'. 20

3. How is the theme of loss portrayed in the novel 'The Binding Vine' by Shashi Deshpande ? 20

OR

What do you understand by the term 'Subplot' ?
Write a note on the two subplots in 'The Binding Vine'. 20

4. Write a brief sketch on the character of the mother as you find in the short story 'Mother' by Judah Waten. 20

OR

Summarise the story 'The Other Woman' written by Dina Mehta with special reference to her prose style. 20

5. Write an essay on the theme and style of D.H. Lawrence's 'Mornings in Mexico'. 20

OR

What stylistic features suitable to an expository prose does Tagore incorporate in his essay 'The Artist' ? 20

6. In Lamb's writings, wit, humour and pathos are interwoven and it is humour which is most noticeable. Prove this on the basis of his essay 'A Dissertation upon Roast Pig'. 20

OR

What is Jamaica Kincaid's major theme in all her writings including 'On Seeing England for the First Time' ? 20

7. Write short notes on any **two** of the following in 200 words each : 2×10=20

- (a) Expository Prose
- (b) Mahatma Gandhi's Autobiography
- (c) The Rise and Development of the Short Story
