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**BEGC-132**

**B. A. (GENERAL) (BAG)**

**Term-End Examination**

**June, 2022**

**BEGC-132 : SELECTIONS FROM INDIAN**

**WRITING : CULTURAL DIVERSITY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer **five** questions in all.*

(ii) *Q. No. 1 is compulsory.*

(iii) *All questions carry equal marks.*

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1. Explain with reference to the context, any *four* of the following : 4×5=20

(a) I have lost dignity in the eyes of the people

By being in the company of saints.

The wise men who sit in bliss lost to all

worldly ways.

**P. T. O.**

- (b) Two magic eyes with a hundred charms  
Have put my sad heart's rest to flight;  
Now who would care to go and tell  
Dear love my sad and lonely plight ?
- (c) The reed cut off its hand  
Gave it to me and said  
Take it  
I too am her servant.
- (d) Drunk with the saliva  
Sucked from the dripping mouth,  
My poisonous poetry  
Scattered like fragrant flowers.
- (e) Gently rouse her, calling in tones soft,  
Lest she should with loudness be jarred.  
Full asleep is she, her eyes half open,  
Such beauty in blameless purity makes me  
afraid.

(f) These are the colours of destiny  
of immutable truth  
and the colours also  
with which warring pawns  
are daily decorating our towns.

2. In what ways can Bhakti and Sufi poetry be said to be similar ? Give examples. 20
3. Comment on the Ghazal as an art form. What is its significance ? 20
4. How have the themes of Dalit poetry changed over time ? Illustrate. 20
5. Discuss the story 'Sapavimochanam' as the protest of a woman against the unfair rules of society. Give examples. 20

6. Explain what Sisir Kumar Das means by the term 'Mad Lover'. 20
7. Discuss 'Cultural Invasion' with reference to North-East India. 20
8. Can a history of Indian Literature be written chronologically ? Why ? Why not ? 20