

**P.G. DIPLOMA/M.A. IN WOMEN'S AND
GENDER STUDIES (PGDWGS/MAWGS)**

Term-End Examination

June, 2022

**MWG-003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 hours

Maximum Marks : 100

Note : Answer any **four** questions. All questions carry equal marks.

1. Explain the relevance of deconstruction in literary works of women writers, taking at least two examples from each writer's work. 25
2. Discuss the representation of gender in mass media, referring to at least five types of media. 25
3. Critically analyse the gender perspectives in Bollywood cinema, referring to three films of the last decade. 25
4. Describe the differences and similarities of paintings and sculptures of Medieval and Colonial India.

5. What is male gaze ? Explain it referring to print media and advertising. 25
 6. Critically analyse different types of theatre from gender perspective. 25
 7. Discuss the queer representation in vernacular films of India. 25
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