

No. of Printed Pages : 4

BEGC-108

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2022

**BEGC-108 : BRITISH LITERATURE :
18TH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : All Sections are compulsory.

Section—A

1. Attempt any **three** from the short notes Section and any **one** from the reference to the context questions : 7.5×4=30
- (a) Role of the preface in *Robinson Crusoe*
 - (b) Misogyny in *Gulliver's Travels*
 - (c) Augustan Age
 - (d) Pre-romantic poets
 - (e) Congreve on comedy

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3. Critically comment on Crusoe's sojourn on the island.
4. "*Robinson Crusoe* foregrounds that cultural colonisation and geographical conquering go hand in hand." Do you agree with this statement? Elaborate.
5. How is the poet described in the epitaph of 'Elegy Written in a Country Churchyard'?
6. Does the island setting of *Robinson Crusoe* have any significance? Elucidate.

Section—C

Note : Answer any *two* of the following questions in about **400-500** words each. $2 \times 20 = 40$

7. How was Gray's 'Elegy' received during its own time? Discuss the way in which his contemporaries approached the poem.

8. What do you understand by the term Restoration Period ? Give the characteristics of the age.
9. Discuss *The Way of the World* as a comedy of manners, giving suitable examples.
10. Critically examine how Swift questions the binary between man and animal in *Gulliver's Travels*.